



## **Make-up Procedure:**

1. Call the studio at 703-771-3200 or email [info@lsofballet.com](mailto:info@lsofballet.com) to schedule a make-up class at least 24 hours in advance of the class.
2. Check in at the front desk as usual at the time of class and tell the desk attendant which class you are taking and which class you are making up.

## **Class Make-up List:**

### Rising Stars Department:

Please make-up the missed class in any RS class that is of the same duration (30 min., 45 min., or hour class).

### Ballet Department\*:

\*If you missed your technique class, you must take another technique class before you are allowed to take your Pointe class en pointe that week. If you are unable to make-up your technique class before your Pointe class, you must take the Pointe class on flat.

If you missed your graded level ballet class, you may take any of the following classes as a make-up:

- any ballet level below your current level
- Beg/Int. Ballet (Levels II/III)
- Intermediate Ballet I (Levels III/IV)

- Intermediate Ballet II (Levels V/VI)
- Ballet Stories (Levels III-V)
- Teen/Adult Ballet (Levels VII & up)
- Pointe Variations (Levels VII & up)
- Mixed Level Ballet (Levels VII & up)
- Fundamentals of Ballet (Levels I-III)
- Flexibility (Levels V & up)
- Core/Feet (Levels V & up)

If you missed your Pointe class, you may take any of the following as a make-up class:

- any pointe class lower than your current level (Pre-Pointe students may take Beg. Pointe on flat.)
- Pointe Variations
- Flexibility (Levels V & up)
- Core/Feet (Levels V & up)
- Graded level class below your current level on pointe days

If you missed your elective technique class, you may take any of the following as a make-up class:

- any ballet level below your current level
- Mixed Ballet (Levels VII & up)
- Core/Feet or Flexibility (Levels V & up)
- Teen/Adult Ballet (Levels VII & up)
- Pointe Variations (Levels VII & up)
- Mixed Level Ballet (Levels VII & up)

If you missed your non-graded ballet class, you may take any of the following as a make-up class:

- Ballet I or any RS combo class
- Beg/Int. Ballet or Intermediate Ballet I
- Ballet II

- Ballet Stories (Levels III-VI)

Contemporary Department:

If you missed your graded level or elective class, you may take any of the following as a make-up class:

- any jazz level below your current level
- Beg/Int. Jazz (Levels IV & below)
- Broadway Jazz (Levels VI & up)
- Core/Feet or Flexibility (Levels VI & up)
- Teen/Adult Jazz (Level VI & up)
- Modern (Levels VII & up)
- RS combo classes (Levels I-II)
- Beg Hip-hop (Levels III-VI)
- Int/Adv Hip-Hop (Levels VII-X)
- Contemporary (Beg: Levels II-IV, Int: Levels V-VII, Adv: Levels VIII-X)
- Lyrical (Beg: Levels II-IV, Int: Levels V-VII, Adv: Levels VIII-X)

If you missed your Tap class, you may take any of the following as a make-up class:

- any Tap class below your level
- Musical Theater
- Broadway Jazz (jazz levels VI & above)
- Core/Feet or Flexibility (jazz levels VI & above)
- RS Tap or Combo class (jazz levels I-II)
- Hip-hop (Beg: jazz levels III-VI; Int/Adv: jazz levels VII-X)